

Morgan Wong

Artist Biography

Morgan Wong's interest in durational performances in fact investigates the irrepressibility of time as a predicament, and in doing so trying to recuperate a new consciousness with physicality, time and space. He uses an object as a vehicle to mediate with the outside world in order to reflect on his own consciousness. Such a practice follows the vein of phenomenology, and specifically how to become more aware of the relationship between one's volition and action. The pursuit of timelessness is not only a humanistic quest; its social and political connotations question the fundamental value of an individual as an agency for change.

Participated in biennales including, 56th Venice Biennale Official Collateral Exhibition(Venice, 2015); 8th Shenzhen Sculpture Biennale (China, 2014); 18th Videobrasil (Sao Paulo, 2013); Moscow Young Art Biennale (Moscow, 2012). Other institutional exhibitions including, Para site, Hong Kong Art Centre, Art Basel Encounters (Curated by Yuko Haesagawa), Hong Kong Museum of Art; Whitechapel Gallery, Tate Modern (UK); Media Museum ZKM (Germany); Liste 17 (Switzerland); Borusan Contemporary (Turkey); M21 Contemporary Art Museum, Pace Beijing (China); Seoul Museum of Art, Gwangju Museum of Art, Alternative Space Loop (Korea); Fremantle Art Centre (Australia). Wong was invited for commercial and institutional programs includes, Rolls-Royce Art Commission (Hong Kong, 2015); Artist In Residence at Seoul Museum of Art NANJI Studio (Seoul, 2015); Art Academy Network at, dOCUMENTA 13 (Kassel, 2012); Artist in Residence at Videotage (Hong Kong, 2011); Sapporo Artist in Residence (Sapporo, 2010). Silver Award recipient of the 13th ifva Media Art Festival (2008), Wong's artwork also published by Frieze, Artforum online, Whitewall, LEAP.

Feb 2016

Personal History

1984	Born in Hong Kong
Current	Lives and works in Hong Kong
2011 – 2013	MFA, Slade School of Fine Art, University College London, London, UK
2004 – 2007	BA(Hon) in Creative Media, School of Creative Media City University of Hong Kong, Hong Kong

Solo Exhibitions

2016	"KST - KIGOJA Standard Time", KIGOJA, Seoul, Korea
2015	"Untitled - Expressway", Rolls Royce Motor Car Showroom, Hong Kong
2013	"Filing Down a Steel Bar Until a Needle is Made", Tintype Gallery, London, UK
2011	"One Hour", 2P Contemporary Art Gallery, Hong Kong "Untitled - Agnosia Series I", Videotage, Hong Kong
2010	"A Story of an Eel Chef", Oyoyo Art Center, Sapporo, Japan
2009	"Once You Were Here", Para/site Art Space Central, Hong Kong

Selected Group Exhibitions

2016

"Seoul Babel", Seoul Museum of Art, Seoul, Korea

"Next Destination: Hong Kong Exhibition of William Lim's Living Collection", Sotheby's Hong Kong Gallery, Hong Kong

2015

"Imagine There's No Country, Above Us Only Our Cities", Para site, Hong Kong

"No things to hang", Gaffa, Sydney, Australia

"← →", A + Contemporary, Shanghai, China

"First, then and after", Gallery Exit, Hong Kong

"after/image", Studio 52, Hong Kong

"Essential Matters", Borusan Contemporary Istanbul, Istanbul, Turkey

"Frontiers Reimagined", Museo di Palazzo Grimani, Venice, Italy

"The 20th ifva Media Arts Exhibition", Hong Kong Arts Centre, Hong Kong

"Sparkle Project", Oil Street Art Space, Hong Kong

2014

"Cosmos", Shanghai 21st Century Minsheng Contemporary Art Museum, Shanghai, China

"The Mirror and Monitor of Democracy in Asia", Gwangju Museum of Art, Gwangju, Korea

"We Love Video This Summer", Pace Beijing, Beijing, China

"After Time", Pearl Lam Galleries, Hong Kong

"8th Shenzhen Sculpture Biennale", OCT Contemporary Art Terminal, Shenzhen, China

"Encounters", Art Basel Hong Kong 2014, Hong Kong

"Contested Spaces", India Art Fair, New Delhi, India

2013

"18th Videobrasil", SESC Pompeia, Sao Paulo, Brazil

"Artists Film International", Whitechapel Gallery, London, UK

"Move on Asia - Video Art in Asia 2002 to 2012", Media Museum ZKM, Karlsruhe, Germany

"Habits, Cleavages and Fractures", UCL Geology Collections, London, UK

2012

"Liste 17", Liste Art Fair, Basel, Switzerland

"Moscow Young Art Biennale", Moscow Museum of Modern Art, Moscow, Russia

"Fictional Recoveries", Pearl Lam Galleries (Shanghai), Shanghai, China

"Gelassenheit: Letting It Be", 2P Contemporary Art Gallery, Hong Kong

"Isolated Borders", Old Police Station Gallery, London, UK

"Hong Kong Diary", 25 Bilder/Sekunde, Mannheim, Germany

"Running on the Sidelines", Soka Art Center, Taipei, Taiwan

"Shiryokan Art Suru", Sapporo Archive Museum (Sapporo Shiryokan), Sapporo, Japan

"MA & Other Post Graduates 2012", Atkinson Gallery, Millfield, UK

2011

"China New Design", Turin Palace Museum (Palazzo Chiabrese), Turin, Italy

"The Knife's Edge", Fremantle Art Centre, Perth, Australia

"Arts Centre Open House 2011", Hong Kong Arts Centre, Hong Kong

"Move On Asia in Europe", CASA Asia, Madrid, Spain

"Recycling Love", Blue Room, Hong Kong

"Societe Generale Chinese Art Awards Tour Exhibition",

, Beijing, China; Shanghai Library, Shanghai, China; Huashan 1914, Taipei, Taiwan; Artistree, Hong Kong; One Raffles Quay, Singapore

2010

"No Soul For Sale", Tate Modern, London, UK

"I'm on the Road to...", Mizuma & One Gallery, Beijing, China

"Move On Asia 2010", Para/site Art Space, Hong Kong, China; Alt. Space Loop, Seoul, Korea

"Shiryokan Art Suru", Sapporo Archive Museum (Sapporo Shiryokan), Sapporo, Japan

"Around the World in 80 Hours", Suwon Art Centre, Suwon, Korea

“Para/site Fundraising Auction”, Para/site Art Space, Hong Kong
“798 Art Festival”, 798 Art Center, 798 Art District, Beijing, China
“the mARkeT, I'm”, Beijing Center for the Arts, Beijing, China
“Tokeidai Wo Art Suru”, Sapporo Clock Tower, Sapporo, Japan
“FAX”, Para/site Art Space, Hong Kong

2008

“Digit@logue - ‘Hong Kong Art: Open Dialogue Exhibition Series I’”, Hong Kong Museum of Art, Hong Kong
“The 9th Taipei Poetry Festival”, Nanhai Gallery, Taipei, Taiwan
“The 13th ifva (Single-Screen-Based Interactive Media Category) Finalist Works Exhibition”
Experimental Gallery, Hong Kong Arts Center, Hong Kong

2007

“Writing Machine Collective Two”, Videotage, Hong Kong

2006

“Micro Narrative: Invented Time & Space in Video”, Too Art Gallery, Hong Kong Arts Center, Hong Kong

Selected Awards

Shortlisted, The Sovereign Asian Art Prize, 2012
Shortlisted, Societe Generale Chinese Art Awards, 2010
Shortlisted, Hong Kong Contemporary Art Biennial Awards 2009, 2009
Silver Award, The 13th ifva (Hong Kong Independent Short Film and Movie Awards), 2008

Residencies / Grants / Projects

SeMA Nanji Residence, Seoul, Korea, 2015
Summer Camp: Art Challenge, Asia Art Archive, Hong Kong, 2014
Space Program, The Performance Corporation, Dublin, Ireland, 2014
Art Academy Network, dOCUMENTA 13, Kassel, Germany, 2012
Arts Development Fund, Home Affairs Bureau, Hong Kong, 2012
The Herbert Seaborn Memorial Scholarship, Slade School of Fine Art, London, UK, 2012
FUSE, Videotage, Hong Kong, 2011
NPO S-AIR, Sapporo Artist in Residence, Sapporo, Japan, 2010

Collections

The Collection (City and County Museum Lincolnshire), Lincoln, UK
The Edward James Foundation, West Sussex, UK
NPO S-AIR, Sapporo, Japan
Moerenuma Park, Sapporo, Japan
Private Collections in Hong Kong; Switzerland; London

Selected Symposiums / Talks

2014

“Cultural Journalism Campus Masterclass - Visual Arts and Hong Kong Cultural Ecology”,
Fringe Club, Hong Kong
“Home Made Videos from Hong Kong”, chi K11 Art Space, Shanghai, China

2012

“Artist Talk | Hong Kong's Next Generation”, Art Basel 43, Basel, Switzerland

2010

Culture Program Series "CHINA NEW DESIGN" 30: Where Do I Belong To?
Ullens Center for Contemporary Art (UCCA), Beijing, China
S-AIR 2009 Residence Program Artist Talk, Apple Store, Sapporo, Japan
Morgan Wong's Artist Talk, CAI Contemporary Art Institute, Sapporo, Japan

2009

Around Sound Festival Artist Sharing, Sound Pocket, Hong Kong

2008

The 9th Taipei Poetry Festival Symposium, Nanhai Gallery, Taipei, Taiwan
The 13th ifva (Single-Screen-Based Interactive Media Category) Finalist Works Discussion Forum
Experimental Gallery, Hong Kong Arts Center, Hong Kong

Selected Publications / Press

2014

Frieze (Nov/ Dec 2014)
Art Forum Online (Sept 2014)
The No Colours, Hatje Cantz, ISBN 978-3-7757-3788-3
South China Morning Post (14th May 2014)
Al Jazeera (May 2014)
City Magazine (May 2014)
Baccarat Hong Kong (May 2014)

2013

Move on Asia 2004 - 2013, Alt Space Loop, ISBN 978-89-963389-3-2 03740
Hong Kong Eye: Contemporary Hong Kong Art, Skira Editore, ISBN 978-8-85721-461-0

2012

Hong Kong Artists: 20 Portraits, Verlag für moderne Kunst, ISBN 978-3-86984-322-3
South China Morning Post (8th Jul 2012)

2011

Yishu - Journal of Contemporary Chinese Art (2011. 05 p.80 - 83)

Teaching Positions

2014 - Now Part time Lecturer, Academy of Visual Arts,
Hong Kong Baptist University, Hong Kong
2011 Guest Speaker, School of Creative Media,
City University of Hong Kong, Hong Kong

Contact

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