

Morgan Wong

- 1984** **Born in Hong Kong**
- 2007** **Graduated from School of Creative Media, City University of Hong Kong
with a BA (Hons) in Creative Media**
- 2013** **Graduated from Slade School of Fine Art, University College London
with an MFA**

Currently Lives and works in Hong Kong

Solo Exhibitions

- 2018 “An Inch of Time; An Inch of Gold”, Art Basel Hong Kong-Discoveries,
Hong Kong Convention & Exhibition Centre, Hong Kong (Upcoming)
- 2016 “Mean Time”, Centre A, Vancouver
“The Dashes; The Laughter; The Reservoirs”, organized by A⁺ Contemporary,
Asia Art Center Taipei II, Taipei
“KIGOJA Standard Time (KST)”, KIGOJA, Seoul
- 2015 “Untitled-Expressway”, Rolls-Royce Motor Cars Showroom, Hong Kong
- 2013 “Filing Down a Steel Bar Until a Needle is Made”, Tintype Gallery, London
- 2011 “One Hour”, 2P Contemporary Art Gallery, Hong Kong
“Untitled-Agnosia Series I”, Videotage, Hong Kong
- 2010 “A Story of an Eel Chef”, Oyoyo Art Center, Sapporo
- 2009 “Once You Were Here”, Para Site, Hong Kong

Selected Group Exhibitions

2018

“#YOU #ME #OURSELFIES”, Visual Arts Centre, Hong Kong

2017

“Frontier: Re-assessment of Post-Globalisational Politics”, OCT Contemporary Art Terminal
Shanghai, Shanghai

“So Far, So Right: A Study of Reforms and Transitions Across Borders”,
Kuandu Museum of Fine Arts, Taipei
“Line of TIMES”, MILL6 Foundation, Hong Kong
“Para Site 2017 Fundraising Auction Preview Exhibition”, H Queen’s, Hong Kong
“Diversity Hybridizing”, Taehwa Eco-River Art Festival, Ulsan, Korea
“2017 Three Shadows Photography Award”, Three Shadows Photography Art Center, Beijing
“Urban Nomadism 2017 Hangzhou Liangzhu Big Roof Motion Picture Exhibition (Hong Kong
Section)”, Liangzhu Village Cultural Art Center, Hangzhou
“Any Other Business (A.O.B)”, The Office, Hong Kong
“One World Exposition 2.1 #like4like”, chi K11 art space, Hong Kong

2016

“Time Test: International Video Art Research Exhibition”, CAFA Art Museum, Beijing
“Migrating Images”, Videotage, Hong Kong
“Next Destination: Hong Kong Exhibition of William Lim’s Living Collection”, Sotheby’s Hong
Kong Gallery, Hong Kong
“Seoul Babel”, Seoul Museum of Art, Seoul

2015

“← →”, A+ Contemporary, Shanghai
“Imagine There’s No Country, Above Us Only Our Cities”, Para Site, Hong Kong
“Essential Matters”, Borusan Contemporary Istanbul, Istanbul
“Frontiers Reimagined”, Museo di Palazzo Grimani, Venice
“No things to hang”, Gaffa Gallery, Sydney
“First, then and after”, Gallery Exit, Hong Kong
“after/image”, Studio 52, Hong Kong
“The 20th ifva Media Arts Exhibition”, Hong Kong Arts Centre, Hong Kong
“Sparkle Project”, Oil Street Art Space, Hong Kong

2014

“Cosmos”, Shanghai 21st Century Minsheng Contemporary Art Museum, Shanghai
“The Mirror and Monitor of Democracy in Asia”, Gwangju Museum of Art, Gwangju
“The 8th Shenzhen Sculpture Biennale”, OCT Contemporary Art Terminal Shenzhen, Shenzhen
“Art Basel Hong Kong 2014 Encounters”, Hong Kong Convention & Exhibition Centre, Hong Kong

“We Love Video This Summer”, Pace Beijing, Beijing

“After Time”, Pearl Lam Galleries, Hong Kong

“Contested Spaces”, India Art Fair, New Delhi

2013

“18th Videobrasil”, SESC Pompeia, Sao Paulo

“Artists Film International”, Whitechapel Gallery, London

“Move on Asia-Video Art in Asia 2002 to 2012”, Media Museum ZKM, Karlsruhe, Germany

“Habits, Cleavages and Fractures”, University College of London Geology Collections, London

2012

“Liste 17”, Liste Art Fair, Basel

“Moscow Young Art Biennale”, Moscow Museum of Modern Art, Moscow

“Fictional Recoveries”, Pearl Lam Galleries, Shanghai

“Gelassenheit: Letting It Be”, 2P Contemporary Art Gallery, Hong Kong

“Isolated Borders”, Old Police Station Gallery, London

“Hong Kong Diary”, 25 Bilder/Sekunde, Mannheim, Germany

“Running on the Sidelines”, Soka Art Center, Taipei

“Shiryoukan Art Suru”, Sapporo Archive Museum (Sapporo Shiryoukan), Sapporo

“MA & Other Post Graduates 2012”, Atkinson Gallery, Millfield, UK

2011

“China New Design”, Turin Palace Museum, Turin, Italy

“The Knife's Edge”, Fremantle Art Centre, Perth, Australia

“Arts Centre Open House 2011”, Hong Kong Arts Centre, Hong Kong

“Move On Asia in Europe”, CASA Asia, Madrid and Barcelona

“Recycling Love”, The Blue Room, Hong Kong

“Societe Generale Chinese Art Awards Tour Exhibition”, 798 Art Center, Beijing; Shanghai Library, Shanghai; Huashan 1914, Taipei; Artistree, Hong Kong; One Raffles Quay, Singapore

2010

“No Soul for Sale”, Tate Modern, London

“I'm on the Road to...”, Mizuma & One Gallery, Beijing

“Move On Asia 2010”, Para Site, Hong Kong; Alt. Space Loop, Seoul

“Shiryoukan Art Suru”, Sapporo Archive Museum, Sapporo
“Around the World in 80 Hours”, Suwon Art Centre, Suwon, Korea
“Para Site Fundraising Auction”, Para Site, Hong Kong
“798 Art Festival”, 798 Art District, Beijing
“the mARkeT, I’m”, Beijing Center for the Arts, Beijing
“Tokeidai Wo Art Suru”, Sapporo Clock Tower, Sapporo
“FAX”, Para Site, Hong Kong

2008

“Digit@logue-‘Hong Kong Art: Open Dialogue Exhibition Series I’”, Museum of Art, Hong Kong
“The 9th Taipei Poetry Festival”, Nanhai Gallery, Taipei
“The 13th ifva Single-Screen-Based Interactive Media Category Finalist Works Exhibition”,
Hong Kong Arts Center, Hong Kong

2007

“Writing Machine Collective Two”, Videotage, Hong Kong

2006

“Micro Narrative: Invented Time & Space in Video”, Hong Kong Arts Centre, Hong Kong

Selected Awards

2012 Shortlisted, The Sovereign Asian Art Prize
2010 Shortlisted, Societe Generale Chinese Art Awards
2009 Shortlisted, Hong Kong Contemporary Art Biennial Awards
2008 Silver Award, The 13th ifva (Hong Kong Independent Short Film and Movie Awards)

Selected Collections

Mill6 Foundation, Hong Kong
City and County Museum Lincolnshire, Lincoln, UK
The Edward James Foundation, West Sussex, UK
Private Collections in Hong Kong; Switzerland; London

Selected Residencies

- 2015 SeMA Nanji Residence, Seoul
- 2014 Space Program, The Performance Corporation, Dublin
- 2011 FUSE, Videotage, Hong Kong
- 2010 NPO S-AIR, Sapporo Artist in Residence, Sapporo

Selected Projects

- 2014 Summer Camp: Art Challenge, Asia Art Archive, Hong Kong
- 2012 Art Academy Network, dOCUMENTA (13), Kassel

Selected Grants

- 2016 HKADC Delegation in Gwangju Biennale 2016, Hong Kong Art Development Council, Hong Kong
- 2015 Arts Development Fund (Cultural Exchange Project), Home Affairs Bureau, Hong Kong

Review Writings

- 2017 “Toshio Matsumoto ”, Hong Kong, Artforum, 2017. 11
- “Canton Express: Art of the Pearl River Delta”, Hong Kong, ArtReview Asia, 2017 Autumn
- “Noh Suntag: The 4th Wall: The State of Emergency II”, Hong Kong, ArtReview Asia, 2017 Autumn
- “Hsu Chia-Wei: Industrial Research Institute of Taiwan Governor-General’s Office”, Taipei, Artforum (CN), 2017. 6. 27
- “Law Yuk Mui: Victoria East”, Artforum (CN), Hong Kong, 2017. 5. 18